

**Dr. Soumya Kanti Mandal**

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**Assistant Professor**

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**Department of English**

**S.B.S Government College ,Hil.**

**Daskhin Dinajpur.**

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### **Profile:**

I have served as an Assistant Professor in the Department of English at Government General Degree College at Gopiballavpur II, situated at Jhargram, West Bengal from 2<sup>nd</sup> February, 2016 to 28<sup>th</sup> of February 2023. Currently I have been posted as an Assistant Professor in English at S.B.S.Government College at Hili, Daskhin Dinajpur. My research interest focuses on Dalit Literature and Afro-American Literature. Post colonial literature is something I really enjoy teaching.

### **Career Objectives:**

Teaching is my passion. I always wanted myself to associate with an institution where there is an opportunity to share, to contribute, to upgrade my knowledge and skills. I want to be a part of team, dynamically working for the development of students and their welfare.

### **Educational Qualification:**

- **Ph.D. in English** from Pondicherry Central University in August, 2021 under the supervision of **Dr.Ujjwal Jana, Associate Professor, Department of English**, Pondicherry University.

Thesis Title: **“Marginality, Aesthetic and Gender: A Select Study of Bengali Dalit Short Stories in Translation”**

- Master of Arts in English, Vidyasagar University, 2010-2012.
- Bachelor of Arts in English, Garbeta College, Vidyasagar University.

### **Paper Publication:**

- Published a paper titled “ Bengali Dalit Literature: A Brief Overview” in *Voice International* Tone 10, December 2015, volume X ( ISSN 2229-3248) published by Department of English, Annamalai University, Tamil Nadu.
- Published a paper titled as “Traitor” (translated from the original Bengali Dalit Drama *Prabanchak* by Nakul Mallik) in *Research Scholar* (ISSN 2320-6101) , Vol.3, Issue III , August, 2015.

- Published a paper titled “Bengali Dalit Drama as Literature of protest: A select Study” in *International Journal of English Language, Literature in Humanities* ( ISSN-2321-7065) Vol 7, Issue 9, September 2019
- A Book Chapter titled “ From Subjugation to Assertion: A Comparative Study of the Select Short stories of Rita Nath Keshari’s ‘ The transplanted Wife’ and ‘ Girls, Grills and Grit’ in the book *Facets of The Millennial Reality: Critical Appraisals of the Writings of Rita Nath Keshari* edited by Dr. Lakhimai Mili , Buuks, 2019.

### **Seminar & Conference: Presented and Participated**

- Presented a paper titled “ Bengali Dalit Literature: A Brief Overview” in the National Seminar on *Dalit Writings : Resistance and Reconstruction* conducted by the Department of English , Annamalai University, from 27 to 29 July 2015.
- Presented a Paper titled “In search of an Alternative Idiom: New Language in Contemporary Bangla Dalit Poetry” in the National Seminar on *Other as Plural: Narrativizing Marginal Self, History and Culture* held during 28-30 October , 2015 at Centre for Compative Literature , School of Humanities, University of Hyderabad.
- Presented a paper titled “ Bengali Dalit Drama as a literature of Protest : A select Study” in the ICSSR sponsored two-day National Seminar on *Off the Mark: Marginality, Narratives and Reclaiming History* , held on 7<sup>th</sup> and 8<sup>th</sup> December, 2016, organized by the Department of English, Sidho-kanho-Birsha University, Purulia, West Bengal.
- Presented a Paper titled “Double marginalization in P.Sivakami’s ‘Grip of Change’” in the one-Day National Level seminar on *women’s writing and Writing about women: Rewriting Gender and Identity in Indian English Literature* held at Egra S.S.B College on 9<sup>th</sup> March, 2019.
- Presented a paper titled “ From Subjugation to Assertion : A comparative Study of the Select Short Stories of Rita Nath Keshri’s The Transplanted Wife and Girls , Grills and Grit” on the One-Day National Seminar on *Rethinking the Environment: Reviewing Ecological Imagination* jointly organized by Department of Geography(UG & PG) & Department of English (UG &PG) , Belda college.

- Participated MHRD-SPARC Sponsored Two-Weeks International Course on *Digital Humanities Research Methods*, organized by the Department of English, Pondicherry University, in collaboration with the School of Humanities and Communication Arts, Western Sydney University, Australia, held from 23<sup>rd</sup> September to 11<sup>th</sup> October 2019.

### **Session Chaired :**

- Chaired a session on September 19, 2020 in the MHRD-SPARC sponsored International Online Lecture Series on “Emerging Trends in Digital Humanities” organized by the Department of English, Pondicherry University, Pondicherry, India from September 14-October 1,2020.

### **Faculty Development Programme:**

- Participated in a one week Online Faculty Development Programme on “New Vistas in English Studies” organized by the Department of Languages, presidency University, Bengaluru during 20<sup>th</sup> to 26 September, 2021.
- Participated in Seven-Day International Online Faculty Development Programme on “Literary Studies in the New Millennium” organised by the Department of English, Pondicherry University during 18<sup>th</sup> to 24<sup>th</sup> October, 2021.

### **Hobbies:**

- Reading books
- Cricket
- Physical Exercise

**Languages Known:** Bengali, English, and Hindi.