

Curriculum Vitae

Name: Dr AYUSMAN CHAKRABORTY
Designation: Assistant Professor in English (W.B.E.S., Stage II)
Nationality: Indian
Date of Birth: 13 December 1984
Email: chakar08@yahoo.com

Education

Span/Year/Date	Degree/ Eligibility Test	Awarded by	Grade/Score
20. 10. 2016	PhD. Title of the thesis: <i>An Adventurer in India: An Evaluation of Philip Meadows Taylor's Writings on India.</i>	Jadavpur University	N.A.
2011	NET (National Eligibility Test) for lectureship in English	University Grants Commission	Certificate Awarded
2010	SET (State Eligibility Test) for lectureship in English	West Bengal College Service Commission	Certificate Awarded
2006 - 2008	MA (Master of Arts) in English	Jadavpur University	First class awarded.
2003 - 2006	BA (Bachelor of Arts, Hons.) in English. Pass – History and Philosophy	University of Calcutta (Scottish Church College)	Second class awarded
2001 - 2003	Indian School Certificate Examination (ISC) Subjects: English, Bengali, Literature in English, History, Sociology, Psychology.	Council for the Indian School Certificate Examinations (CISCE), New Delhi	85.50%
1989 - 2001	Indian Certificate of Secondary Education Examination (ICSE) Subjects: English,	Council for the Indian School Certificate Examinations	84.50%

	Bengali, History Civics & Geography, Mathematics, Science, Computer Science.	(CISCE), New Delhi	
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Work Experience

Jan. 2023 – present	H.O.D. and Assistant Professor of English, West Bengal Education Service. Posted at SBS Government College. Hili. Dakshin Dinajpur. West Bengal. India.
19/2/2016 – Jan. 2023	Assistant Professor of English, West Bengal Education Service. Posted at Taki Government College. Taki. North 24 Parganas. West Bengal. India
16/7/2015 – 18/2/2016	Assistant Professor, Dept. of English. Plassey College. Plassey. Nadia. West Bengal. India.
Sept. 2013 – April 2015	Senior Research Fellow, Dept. of English, Jadavpur University. Kolkata – 700032. West Bengal. India
Sept. 2011 – Sept. 2013	Junior Research Fellow under the Dept. of English, Jadavpur University, Kolkata - 700032. West Bengal. India

Awards

2013	Awarded short term research travel grant by Sir Charles Wallace India Trust (CWIT) to visit UK and conduct research in the British Library, London.
2013	Senior Research Fellowship (S.R.F.) under the West Bengal State Fellowship Scheme.
2011	Junior Research Fellowship (J.R.F.) under the West Bengal State Fellowship Scheme.

Major Publications

1. Research Papers/Articles in National and International Academic Journals

Sl.no.	Year	Details
1.	2022	An article entitled “ <i>The Oriental Annual[s]: Colonial Representations of Indian Life and Culture</i> ” in the peer reviewed journal <i>transcript: An e-journal of Literary and Cultural Studies</i> , Vol.2, no. 2, July-Dec: pp. 1-19. ISSN:

		2582 – 9858. DOI: https://doi.org/10.53034/Transcript.2022.v02.n02.001
2.	2022	An article entitled “Representations of Indian Ascetics: From Johann Martin Honigberger’s Memoir to Early Twentieth Century Romanian Newspapers and Journals”, with Dr Daniela Radler as the coauthor, in the Scopus indexed international peer reviewed journal <i>Swedish Journal of Romanian Studies</i> , Vol. 5, no. 2, May: pp. 38 – 56. ISSN: 2003 – 0924. (UGC CARE listed).
3.	2021	An article entitled “Unwomanly Woman: How Some Nineteenth Century British Fictions Imagined Begum Samru of Sardhana” in the peer reviewed journal <i>transcript: An e-Journal of Literary and Cultural Studies</i> , Vol. 1, no. 2, July-Dec: pp. 24 – 54. ISSN: 2582 – 9858.
4.	2021	An article entitled “Awkward one-armed babas: Ūrdhvaḃāhu Hindu Ascetics in Western Imagination” in the international peer reviewed journal published from Turkey named <i>Essence and Critique: Journal of Literature and Drama Studies</i> , Vol. 1, no. 1, June: pp. 150 – 169. ISSN: 2791 – 6553.
5.	2021	An article entitled “ <i>Thuggee in England: Tracing the Origin and Development of Fantasies of Thug-Invasion and Reverse Colonization in late nineteenth century British Fiction</i> ” in the international peer reviewed and Scopus and Web of Science indexed journal <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i> , Vol. 13, no. 1, January-March: pp. 1 – 14. ISSN: 0975 – 2935. (UGC CARE Listed).
6.	2021	A short article entitled “Were Thugs of India religious terrorists or mere bandits? The evidence of Hockley’s <i>Pandurang Hari</i> ” in the peer reviewed online journal <i>Academia Letters</i> . https://doi.org/10.20935/AL198 .
7.	2020	An article entitled “The ‘Imaginary’ World of the Afterlife: Parallel World in Bibhutibhushan Bandyopadhyay’s <i>Debjan</i> ” in the peer reviewed Romanian journal <i>Incursiuni în Imaginar</i> , Vol. 11: pp. 55-75. ISSN: 2601 – 5137.
8.	2020	An article entitled “The Indian Enchantment: Representations of Indian Magic and Wizards in Five Nineteenth-Century Anglo-Indian Novels” in the international peer reviewed journal <i>Literary Endeavour</i> ,

		Vol. 11, no. 4, October: pp. 56 – 69. ISSN: 0976 – 299X.
9.	2020	An article entitled “Representations of Ghosts in Trailokyanath’s Writings: A Reassessment” co-authored with Sri Biswajit Das in the international peer reviewed journal <i>The Criterion: An International Journal of English</i> , Vol. 11, no. 4, August: pp. 035 – 047. ISSN: 0976 - 8165.
10.	2020	An article entitled “‘Providential’ Campaigns: Intertwining Thuggee and the Sepoy Mutiny in Colonial Fictions” in the international peer reviewed and Scopus and Web of Science indexed journal <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i> , Vol. 12, no. 4, July - September: pp. 1 – 16. ISSN: 0975 – 2935. (UGC CARE Listed)
11.	2020	An article entitled “Ungendering <i>Thuggee</i> : A Relook at the Female Thugs” in the international peer reviewed journal from Romania <i>Synergy</i> Vol.16, no.1: pp. 79 – 91. ISSN: 2668-0513.
12.	2019	An article entitled “ <i>Baagi</i> or <i>Thagi</i> ? Representations of the Thugs in Some Mainstream commercial Films” in the international peer reviewed journal <i>Literary Endeavour</i> Vol. X, issue 2: pp. 343 – 351. ISSN: 0976 – 299X. (UGC Listed)
13.	2018	An article entitled “Daughters of Kali and their Untold Story: Reckoning the Absence of the Female Thugs in Colonial Thug Narratives” in the peer reviewed journal <i>Middleflight</i> Vol. 7, no. 1: pp. 47 – 60. ISSN: 2319 – 7648. (UGC Listed)
14.	2016	An article entitled “Anglo-Indian Novels and the Politics of Canon-Formation: <i>Tara</i> as a Case Study” in the peer reviewed international journal <i>Rupkatha</i> , vol. VIII, no. 4: pp. 130 – 138. ISSN: 0975 – 2935.
15.	2016	An article entitled “The Thing about Amir Ali: The Deconstruction of Colonial Discourse on Thuggee in Tabish Khair’s <i>The Thing about Thugs</i> ” in the peer reviewed international journal <i>International Journal of English Language, Literature, and Translation Studies</i> , vol. 3, issue 2. pp. 346 – 353. ISSN: 2395 – 2628.
16.	2015	An article entitled “‘I am black, but my soul is white’: the Christian Neophyte and his Alienation in the 19 th century Anti-conversion Anglo Indian Novels.” in the international refereed journal <i>Rupkatha</i> vol. VII, no. 2: pp. 135 – 144. ISSN 0975 – 2935.
17.	2015	An article entitled “Studying Anglo-Indian Novels: A

		Forgotten Genre” in the peer reviewed journal <i>The Golden Line</i> , Vol 1, no. 1: pp. 54 - 58. ISSN 2395 – 1591.
18.	2014	An article entitled “ <i>Pandurang Hari</i> and the Criticism of British rule in India: An Assessment” in the refereed journal <i>The Criterion</i> vol. 5, issue 2: pp. 80 – 86. ISSN 0976 – 8165.
19.	2013	An article entitled “Trailokyanath and Rajbhakti: The Quintessence of Devotion towards the Crown” in the refereed journal <i>Appropriations</i> , vol.9. pp. 54 – 61. ISSN 0975-1521.
20.	2013	An article entitled “‘That Disgrace in Human Form’: Tipu Sultan and the Politics of Representation in Three 19 th Century English Novels” in the international refereed journal <i>Rupkatha</i> vol. 5, no. 1: pp. 55 - 66. ISSN 0975 – 2935.
21.	2012	An article entitled “Ambiguous Evidences, Unverified Assumptions: Misrepresentation of Captain Meadows Taylor’s History in Mary Poovey’s Article on <i>The Confessions of a Thug</i> ” in the refereed journal <i>Essays and Studies</i> vol. XXVI. Pp. 29 – 44. ISSN 0975 – 3478.
22.	2012	An article entitled “‘I Rule Forever in Death and Love’: Alterity and Anxiety in Lyall’s ‘Siva’” in the refereed journal <i>Appropriations</i> , vol. 8. Pp. 43 – 51. ISSN 0975 – 1521.

2. Book Reviews in Academic Journals

Sl. No.	Year	Details
1.	2020	Review of Hemendra Kumar Roy’s <i>Calcutta Nights</i> . Translated by Rajat Chaudhuri in the peer reviewed journal <i>The Criterion: An International Journal in English</i> , vol. 11, issue. 3: pp. 411 – 414. ISSN: 0976 – 8165.
2.	2018	A review of John Zubrzycki’s book <i>Jaddoowallahs, Jugglers and Jinns: A Magical History of India</i> in <i>The Criterion: An International Journal of English</i> , vol. 9, issue 5: pp. 161 – 165. ISSN: 0976 – 8165.
3.	2016	A review of I. H-Shihan’s book <i>Anglo-Indian Novel: A Brief Outline</i> in the peer reviewed journal <i>Spring Magazine on English Literature</i> , vol. II, no. 2: pp. 104 – 107. ISSN: 2455 – 4715.

3. Chapters in Books/Edited Volumes

Sl. No.	Year	Details
1.	2022	A chapter entitled “The Founder of Hindu Nationalism?: Representation of Shivaji in Philip Meadows Taylor’s novel <i>Tara</i> ” in the edited volume <i>Nationalism in India: Texts and Contexts</i> . Edited by Dr. Debajyoti Biswas and John Charles Ryan. Routledge. pp. 21 – 41. ISBN: 978-1-032-01544-6.
2.	2017	A chapter entitled “The Testimony of Memory: Is Ameer Ali the Thug a Passive Victim of Circumstances or is He an Active Agent of Evil?” in the edited volume <i>Interpretations of Memories: Literary, Psychological, Cultural and Historical Aspects</i> . Edited by Dr. Syeda Ayesha Ali and Tayana Chatterjee. Kolkata: Rohini Nandan. pp. 110 – 119. ISBN: 978-81-933615-8-0.

List of Seminars, Conferences, and Workshops Attended and Papers Presented

International (Abroad)

1. Presented a paper entitled “Lying on a Bed of Nails: From an Ascetic Practice to a Showman’s Stunt” at the international virtual conference “Discursive Forms. Evoking the Past and Dealing with Contemporary Challenges” organized by the Interstud and Cetal Research Centres, at the Faculty of Letters, Vasile Alecsandri University of Bacău, Romania, on 27 April 2023.
2. Presented a paper entitled “Indian Fakir’s in Dracula’s Land: representations of Indian ascetics in early twentieth century Romanian newspapers and journals” at the international conference *Synergies in Communication (SiC)* 9th International Conference organized by the Department of Modern Languages and Business Communication of The Bucharest University of Economic Studies (ASE) at Bucharest, Romania, from 28 October to 29 October 2021.
3. Presented a paper entitled “The ‘Imaginary’ World of the Afterlife: Parallel Worlds in Bibhutibhushan Bandyopadhyay’s *Debjan*” at the conference *Parallel Worlds/Universes, Imaginary and Literature* organized by Centrul de Cercetare a Imaginarului Speculum of the 1 Decembrie 1918 University at Alba Iulia, Romania, from 9th July 2020 to 11th July 2020.
4. Presented a paper entitled “Ungendering Thuggee: A Relook at the Female Thugs” at the international conference *Synergies in Communication (SiC)* 8th Edition organized by the Department of Modern Languages and Business Communication of The Bucharest University of Economic Studies (ASE) at Bucharest, Romania, from 31st October – 1st November 2019.

International (India)

1. Presented a paper entitled “Troilokyanath and Rajbhakti: The Quintessence of Devotion towards the Crown” in the international conference *War, Words and the World* organized by the Department of English, Jadavpur University in February 2014.
2. Presented a paper entitled “Oriental Annual: Travel, Politics, and Culture” in the International Conference *On the Road: Writing Travel and Travellers* organized by the Department of English, Jadavpur University, on 6-8 November 2008.

National

1. Presented a paper entitled “Of Fakirs and Fakes: Wizards and Witches in 1th Century Anglo-Indian Fictions” in the *National Young Researchers’ Conference on Victoriana* organized by the Department of English and Culture Studies, University of Burdwan on 14th and 15th September 2017.
2. Presented a paper entitled “The Testimony of Memory: Is Ameer Ali the Thug a Passive Victim of Circumstances or is He an Active Agent of Evil.” in the UGC sponsored two days National Seminar *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects* organized by St. Paul’s Cathedral Mission College in collaboration with the University of Calcutta on 1st and 2nd December 2016.
3. Presented a paper entitled “Anglo-Indian Novels and the Politics of Canon-Formation” in the National Conference *Of Texts Passed By: Mapping the Margins* organized by the Departments of English, Jadavpur University and West Bengal State University on 29th and 30th March 2016.

Workshops

1. Attended the CBCS Workshop on UG-English at West Bengal State University on 5th June 2018.
2. Attended the International Workshop on “Commodities and Affect” organized by the Centre of Advanced Study in English, Jadavpur university in collaboration with the Leverhulme Trust International Network on January 12-14, 2011.
3. Attended the creative writing workshop organized by The Creative Arts, Kolkata, in December 2010.

Membership in Learned Societies/Editorial Boards of Academic Journals

1. Member of Editorial Board of *Dialogos*, a peer reviewed journal published by the Department of Modern Languages and Business Communication of the Academy of Economic Studies (ASE), Bucharest, Romania.
2. Member of Editorial Review Board of *Essence and Critique*, an international peer reviewed journal published from Turkey.

Languages Known

English, Bengali and Hindi.

Skills

1. Multilingual
2. Computer Literate

Hobbies and Interests

Reading, Writing.

